

Huda Razzak

Writer, Story Artist, Filmmaker



Phone

512-739-6003



Email

hudarazzak.art@gmail.com



Portfolio / website

www.hudarazzak.com | [IG](#) | [LinkedIn](#)



Location

United States

Software

- **Toon Boom** (Storyboard Pro, Harmony)
- **Adobe Suite** (Photoshop, After Effects, Premiere, InDesign, Acrobat Pro, Illustrator)
- **Microsoft Office** (Outlook, Excel, PowerPoint, Word)
- **Google Workplace** (Gmail, Drive, Calendar, Meet, Chat, Docs, Sheets, Slides)
- Autodesk Maya
- Final Draft
- Avid Media Composer
- Mac, PC, and Cintiq proficient

Skills

- Storyboarding, Animatic Editing
- Screenwriting, Directing, Producing
- Concept Development, Script Coverage
- 2D & 3D Animation, CG Layout / Previz
- Organization, Time Management, Teamwork
- Languages:
 - English (native), Arabic (conversational)

Interests

- Traveling
- Poetry
- Health

Experience

NETFLIX ANIMATION STUDIOS

Story & Editorial Production Assistant | Atlanta | Mar 2022 – Present

- Working closely with artists and production staff to ensure smooth workflow for unannounced feature animated film.
- Performing various production tasks including recording and distributing meeting notes, updating production trackers, and sending out screenings to crew and content executives.

KENNESAW STATE UNIVERSITY

Part-Time Assistant Professor | Atlanta | Sept 2021 – Mar 2022

- Taught courses in Story and Character Development in Animation Department.

SESAME STREET

Story Coordinator and Story Artist | SCAD-Pro Sponsored Course | Mar – May 2020

- Worked under the guidance of Sesame Workshop to assist in the development of concepts, art work, and designs for four potential original short videos.
- Supervised story writing for each concept. Contributed storyboards and character designs.

Films

“THE OCEAN DUCK” – 2D ANIMATED THESIS FILM

Director, Producer, Writer, Story Artist, Editor | Jan 2019 – Present

- Recruited, managed, and directed a crew of six lead artists and 41 secondary artists.
- Developed concept, script, storyboards, and animatic.
- Recipient of ISF Film Grant. Film blog: www.theoceanduckfilm.com
- Selected for screening at 8 Oscar-qualifying film festivals.
- **Winner** of Best of Fest Award at 2021 SCAD Savannah Film Festival.
- **Winner** of Oscar-qualifying Jury Award at 2022 NY International Children's Film Festival.

“AJGURA” – 3D ANIMATED STUDENT FILM

Character Designer, Previz and CG Layout Lead | Sept 2020 – May 2021

- Worked with the director to match storyboards in 3D, set up cameras, and refine composition for each shot.
- Created character designs and explorations.

“EVERYTHING MUST GO” – HYBRID ANIMATED STUDENT FILM

Producer, Animator, CG Layout Artist, Editor | Mar – May 2018

- Supervised a crew of nine artists.
- Virtually produced a hybrid 3D animated short film in ten weeks.
- Selected for screening at ten film festivals including the Austin Film Festival in October 2019.

Awards & Memberships

- **Recipient** SCAD Outstanding Academic Achievement Award | May 2021
- **Finalist** in Screencraft Cinematic Short Story Contest | Mar 2019 | [Published Article Link](#)
- **Finalist** in Fall 2019 Screencraft Film Fund | Jan 2020 | [Published Article Link](#)
- **Winner** in SCAD Generate 24 Hour Challenge | “Best Concept” | Oct 2019
- Women in Animation, Selected for Mentorship with Director Mark Osborne | May 2021

Education

MFA ANIMATION

Savannah College of Art & Design | Atlanta | 2021

CERTIFICATE IN CHARACTER ANIMATION

Animation Mentor | 2016

BS BIOMEDICAL ENGINEERING

CERTIFICATE DIGITAL ARTS & MEDIA

University of Texas | Austin | 2009